

RAYMOND FORTUNATO



Raymond Fortunato writes in Westchester, New York. He has a B.A. in history and mathematics and two master's degrees in history and English Literature. He's interested in humans, how they relate to themselves, to each other and to the worlds beyond themselves, both seen and unseen. His stories exploring what his characters think but do not always share with others or even know themselves. The stories are surprising because the author begins writing with no preconceived idea what the characters will choose, of their own accord and nature, to do. He is interested in and has studied many areas including but not limited to art, music, literature, history, writing, mathematics, physics, astrophysics, psychology, philosophy, religion, economics and politics. This broad range of interests, along with a very active imagination, allows him to write a wide variety of compelling stories.

Fortunato has published two short story collections: *Joyful, Sorrowful and Ordinary Mysteries* (2021) and *The Hypókrisis Mirror and Other Stories* (2026). His play, "Nothing's Plenty for Me," a dramady about climate change was presented by the Xoregos Performing Company at Theatre Row in NYC. He has produced four music albums. His short stories have appeared in *Drunk Monkeys*, *Evening Street Review*, *The Scarlet Leaf Review*, *Every Day Fiction*, *The Write Launch*, *The Bangalore Review*, and other publications.

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